

Curriculum Map Year 7: Art and Design

Two projects are designed and delivered by the art and design teachers annually.

	Discipline/Skill	Coverage
1	Drawing/Recording	Introduction to basic drawing and observational skills and techniques.
2	Painting	To understand how to handle and mix paint.
3	Printing	Understand simple printing techniques and processes.
4	Clay	Understand simple techniques and processes when working with clay. Understand how clay is stored and cleared away.
5	3D Construction	To use a selected range of 3D construction media to construct an artefact.
6	Collage/Montage	Being taught how to create a collage and/or montage that uses individual pieces to create an aesthetic whole by using different media, large and small pieces, cut and torn, matt and shiny.
7	Textiles	Be Introduced and handle textile media to produce an artefact that is part of a project or the final outcome.
8	Graphics	Introduction to creating work that can, if appropriate satisfy a set brief and have a specific audience.
9	Critical Analysis	To find relevant images (of a decent size) and acknowledge were appropriate: The artist's name. The media used. The size (in cm & m) To start to make informed links and respond to the work of others. Be introduced to visual literacy and the codes and conventions used in the production of the visual resources used.
10	ICT	To be able to use ICT to both support and inform the art practice. Introduction of good procedures when using DSLR cameras.

	Topic	Key Knowledge <i>What will students know by the end of this topic?</i>	Key Skills <i>What skills will students have developed by the end of this topic?</i> <i>The above skills (1-10) are covered over the course of KS3. Projects are created each year to respond to these disciplines/skills at the department's discretion.</i>	Assessment Opportunities <i>How will student progress be measured? What are the key assessment pieces?</i>
Half Term 1	Year 6 into Year 7 transition task and carrying out a series of settling-in tasks.	Complete their Year 6 into Year 7 art transition task that the students started during the Year 6 Taster Day. Gain basic baseline art techniques when using a pencil and paint.	Becoming acquainted with subject specific language such as, line, tone and texture and be able to handle paint with growing confidence.	A reflection task will be completed at the end of the settling-in tasks and attached into their sketchbooks.
Half Term 2	Project 1	Delivery of project 1 which will include drawing and recording, research and any taught techniques that are felt appropriate for the class.	Discipline/skills 1, 2 and 9 will be implicit in the delivery of project 1. Other discipline/skills will be delivered as appropriate to the project.	Homeworks are regularly set and assessed (teacher, self and peer). Classwork develops throughout the duration of the project and along with homework is summatively
Half Term 3	Project 1	Project 1 continues and completes.		

				assessed at the end of the project.
Half Term 4	Project 2	Delivery of project 2 which will include drawing and recording, research and any taught techniques that are felt appropriate for the class. The skills delivered will complement those that were delivered in Project 1. Introduction of the examination task.	Discipline/skills 1, 2 and 9 will be implicit in the delivery of project 2. Other discipline/skills will be delivered that complement the skills offered in Project 1. Summer examination- A three-part task will be set. The weighting will be 60% as set homework task and 40% for the examination.	Homeworks are regularly set and assessed (teacher, self and peer). Classwork develops throughout the duration of the project and along with homework is summatively assessed at the end of the project. Examination task is teacher assessed and reported on.
Half Term 5	Project 2	Project 2 continues.		
Half Term 6	Project 2	Project 2 continues and completes.		