

Curriculum Map Year 12: Drama – AQA

Component		Assessment	% of final A level grade	Component	Assessment	% of final A level grade
Component 1: Drama and theatre		Written examination	40%	Component 3: Making theatre	Non Examined Assessment	30%
Component 2: Creating original drama		Non-examined assessment	30%			
	Topic	Key Knowledge <i>What will students know by the end of this topic?</i>		Key Skills <i>What skills will students have developed by the end of this topic?</i>	Assessment Opportunities <i>How will student progress be measured? What are the key assessment pieces?</i>	
Half Term 1	Component 1, Section A, set play: Antigone	Social historical context of Greek Tragedy and the play itself. The characters, structure and plot. How conventions, forms and techniques are used in drama to create meaning.		How to interpret the text, play the roles, direct scenes, communicate meaning, gain a particular audience response, create preferred effects – all of which are appropriate to the social historical context and nature of the characters. The ability to write an essay as a performer or director.	Questioning, watching them work practically in lessons, practice essay questions.	
	Component 3	Theory, process and practices involved in interpreting and performing theatre. The style of Commedia dell'arte, stock characters, social historical context. Goldoni's adaptation of the style.		To interpret a text, create and communicate meaning, realise artistic intention, analyse and evaluate their own work, physical and vocal comedy skills, and slapstick.	Workshopping and rehearsing the extract	
Half Term 2	Component 1, Section A	As above		As above	As above	
	Possible theatre visit for Section C	Understanding of how different aspects of the production communicated meaning and contributed to the overall impact.		Be able to describe moments from the production in detail. Articulate understanding of how the performers/designers/director communicated meaning to the audience and evaluate its success.	Practice question on the theatre performance seen.	
	Component 3	As half term 1		As half term 1	Performance of extract and 1st section of the reflective report.	
Half Term 3	Component 1, section A	As half term 2		As half term 2	As half term 2	
	Section C	As half term 2		As half term 2	As half term 2	

	Component 3	Theory, process and practices involved in interpreting and performing theatre. Social historical context of chosen play.	To interpret a text, create and communicate meaning, realise artistic intention, analyse and evaluate their own work, skills associated with style of text.	Workshopping and rehearsing the extract
Half Term 4	Component 1, section A	As half term 2	As half term 2	As half term 2
	Section C	As half term 2	As half term 2	As half term 2
	Component 3	As half term 3	As half term 3	Performance of extract and 2nd section of the reflective report.
Half Term 5 and 6	Component 2 Creating Original drama	Knowledge of different practitioners, the social/historical context of when they were working, theatrical purpose and practice, artistic intentions, innovative nature of their approach, working methods, theatrical style and use of conventions, collaboration with/influence on other practitioners. Frantic Assembly, Paper Birds, Stanislavski, Brecht, Berkoff, Kneehigh.	Develop ideas, research subject matter and practitioner, apply learning to own work, devising methods, skills and techniques of practitioner's work, refining and polishing. Writing about the devising process and practitioner's methods.	Progress measured by watching the students work, offering specific individual feedback in rehearsal. Examination of component 1

Curriculum Map Year 13: Drama – AQA

	Topic	Key Knowledge <i>What will students know by the end of this topic?</i>	Key Skills <i>What skills will students have developed by the end of this topic?</i>	Assessment Opportunities <i>How will student progress be measured? What are the key assessment pieces?</i>
Half Term 1	Component 1, Section B	Social historical context of the first fleet to Australia, Aboriginal culture and history, the plot and characters of The Recruiting Officer, Thatcher's attitude to and effect on the arts, elements of Epic Theatre and naturalistic acting style. How to direct, design and perform the characters in the play.	To understand character motivation and interaction. Vocal and physical interpretation of character in performance. An ability to use patterns of stage movement. An ability to understand and play subtext. Design of sets, costume, make up, lighting, sound, and props.	
	Component 2	As previous half term	As previous half term	Performance of devised piece and assessment of working notebook – 30% of full A level.

	Topic	Key Knowledge <i>What will students know by the end of this topic?</i>	Key Skills <i>What skills will students have developed by the end of this topic?</i>	Assessment Opportunities <i>How will student progress be measured? What are the key assessment pieces?</i>
Half Term 2	Component 1, section B	As previous half term	As previous half term	Practice questions
Half Term 3	Component 1, section B Component 3, Making theatre	As above The historical/social and cultural context of the chosen text. Genre and style of the play. Work and methodology of the chosen practitioner, their theatrical purpose and practice. Theory and practice associated with interpreting a text for performance.	As above The ability to interpret a text applying the methods of the chosen practitioner. The ability to analyse and evaluate their own work. Develop artistic intentions. Develop creative ideas. Performance skills related to the style and genre of the text.	As above Progress measured by watching the students work, offering specific individual feedback in rehearsal.
Half Term 4	As above	As above	As above and writing a reflective report to analyse and evaluate their own interpretation of the text and the chosen practitioner	Performance of extracts to external examiner. Reflective report. All worth 30% of the A level.
Half Term 5	Component 1, section B Revision of Section A and C	As previous half terms	As previous half terms	Practice questions
Half Term 6				